

MUSIC - UNIVERSITY OF TORONTO



3 1761 10421513 2

M
1600
H64S6
no.2
1907
c.1

MUSI



SONGS FROM "THE PRINCESS"

No. 2.—The splendour falls

PART-SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY TENNYSON

THE MUSIC COMPOSED BY

GUSTAV HOLST.

NEW YORK: THE H.W. GRAY CO., Inc., Agents for NOVELLO & CO., LIMITED: LONDON

M
1600
H6456
no. 2
1907
c. 1
MUSI

Con moto.

SOPRANOS. The splen - dour falls . . on cas - tle walls . . And snow - y

ALTOS. The splen dour falls . . on cas - tie walls . . And snow - y

Con moto.

(For practice only.)

sum - mits old in sto - ry; The long . . light shakes . . a -

sum - mits old in sto - ry; The long . . light shakes . . a -

cres.

cross the . . lakes, And the wild cat - a - ract leaps in . . glo - ry.

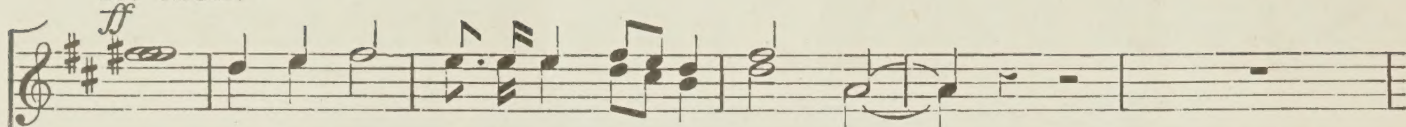
cres.

cross the . . lakes, And the wild cat - a - ract leaps in . . glo - ry.

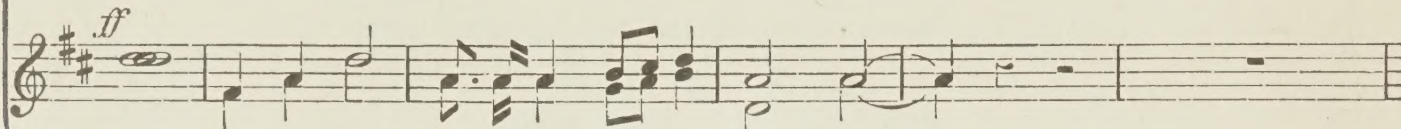
cres.

THE SPLENDOUR FALLS.

1st Choir.



Blow, bu - gle, blow, set the wild ech-oes fly - ing, . .



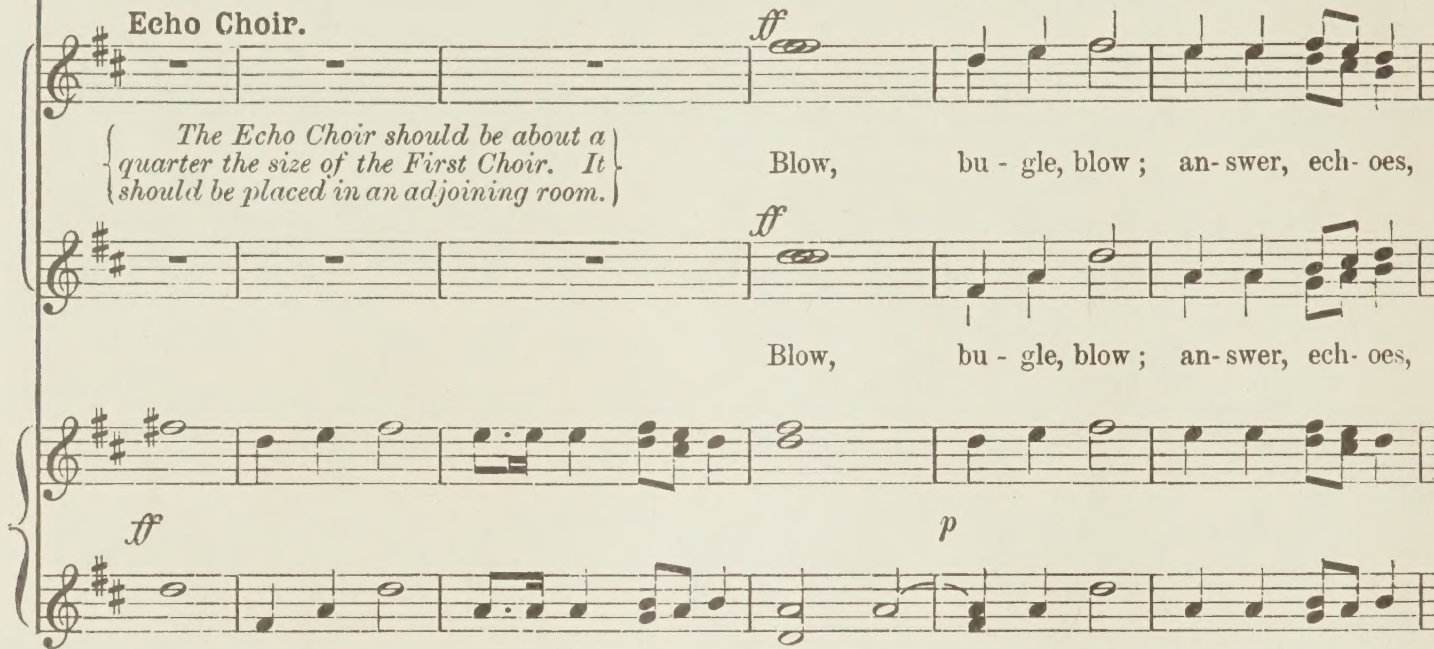
Blow, bu - gle, blow, set the wild ech-oes fly - ing, . .

Echo Choir.

The Echo Choir should be about a quarter the size of the First Choir. It should be placed in an adjoining room.

Blow, bu - gle, blow ; an-swer, ech-oes,

Blow, bu - gle, blow ; an-swer, ech-oes,

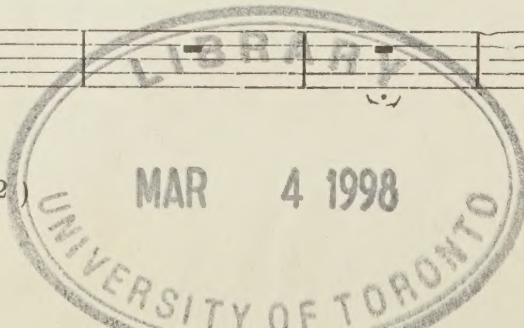


fly - ing, fly - - ing, dy - ing, dy - ing, dy - ing.

fly - ing, fly - - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing, dy - ing, dy - ing, dy - -

dy - ing, dy - ing, dy - ing, dy - ing, dy - ing.



THE SPLENDOUR FALLS.

Echo Choir.

ing. O hark, . . O hear! . . how thin and clear, . . And thin - ner,

O hark, . . O hear! . . how thin and clear, . . And thin - ner,

pp

clear - er, far - ther go - ing! O sweet . . and far . . from

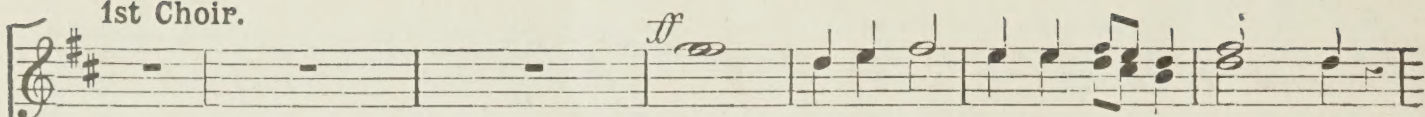
clear - er, far - ther go - ing! O sweet . . and far . . from

cliff and . . scar *cres.* The horns of Elf - land faint - ly blow - ing!

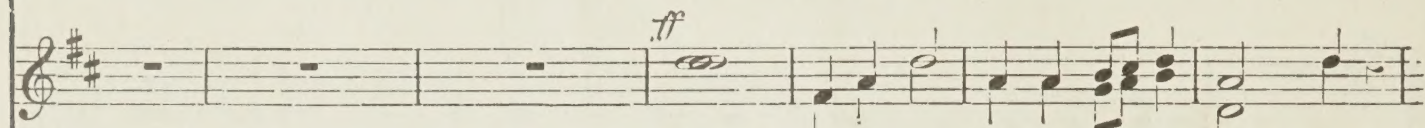
cliff and . . scar *cres.* The horns of Elf - land faint - ly blow - ing!

THE SPLENDOUR FALLS.

1st Choir.

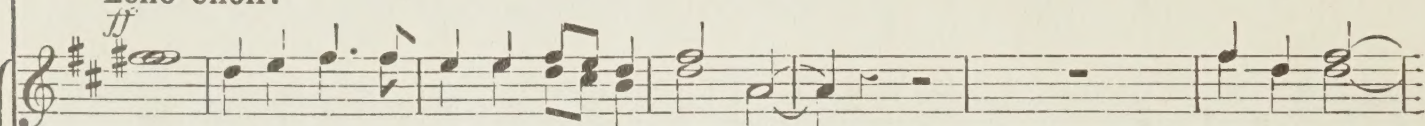


Blow, bu-gle, blow ; an-swer, ech-oes, dy - ing,



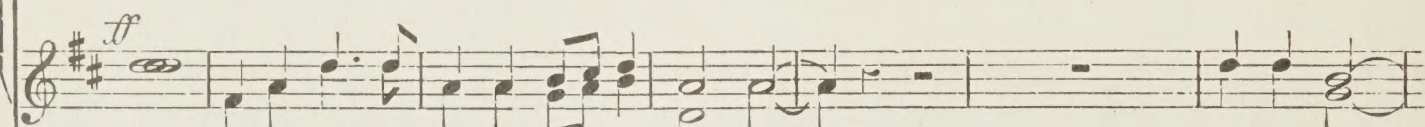
Blow, bu-gle, blow ; an-swer, ech oes, dy - ing,

Echo Choir.



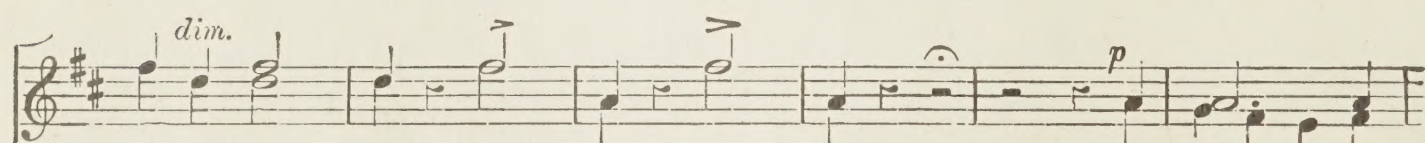
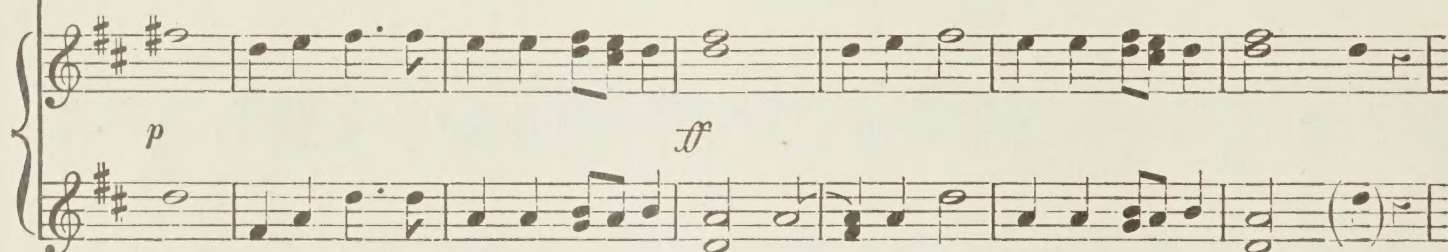
Blow, let us hear the pur-ple glens re - ply - ing : . .

dy - ing, dy -



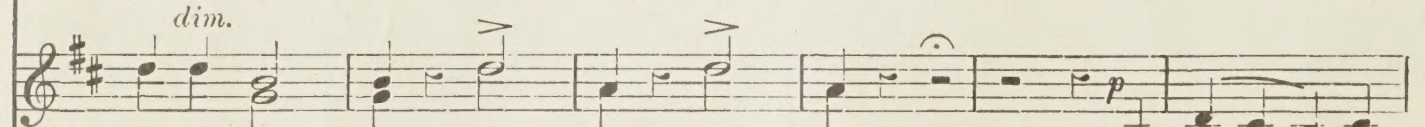
Blow, let us hear the pur-ple glens re - ply - ing : . .

dy - ing, dy -



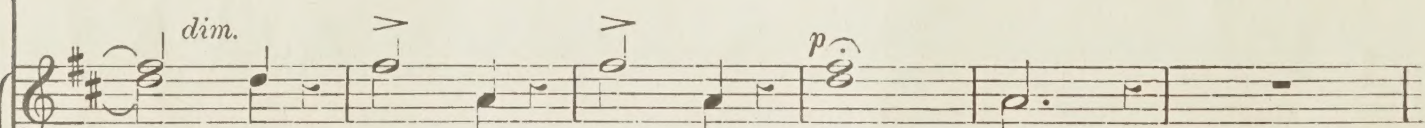
dy - ing, dy - ing, dy - ing, dy - ing.

O love, . . they

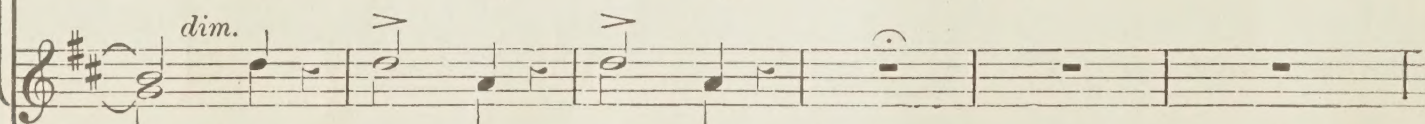


dy - ing, dy - ing, dy - ing, dy - ing.

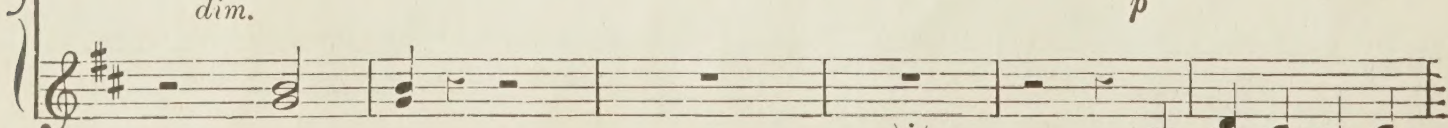
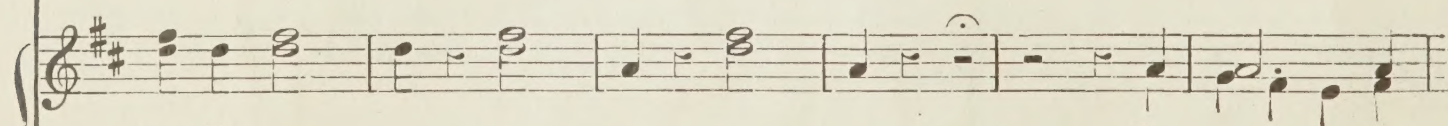
O love, . . they



ing, dy - ing, dy - ing, dy - ing.



ing, dy - ing, dy - ing.



THE SPLENDOUR FALLS.

die . . . in yon rich sky, . . . They faint on hill or field or riv - er :

soul . . . to

Our ech - oes roll . . . from soul to soul, And grow . . . for

cres.

cres.

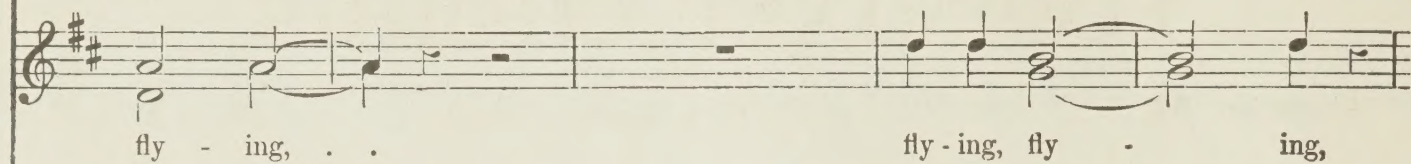
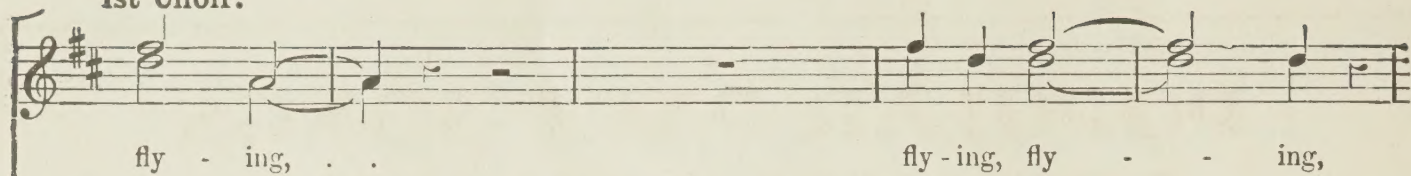
cres.

ev - er and for ev - er. Blow, bu - gle, blow, set the wild ech - oes

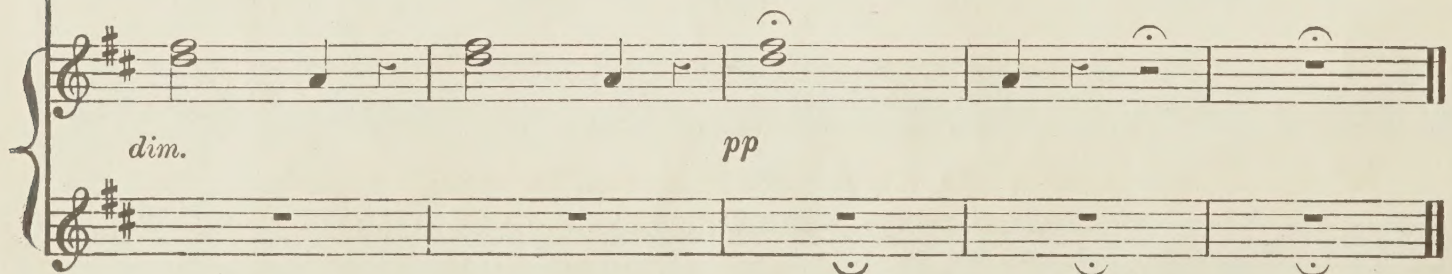
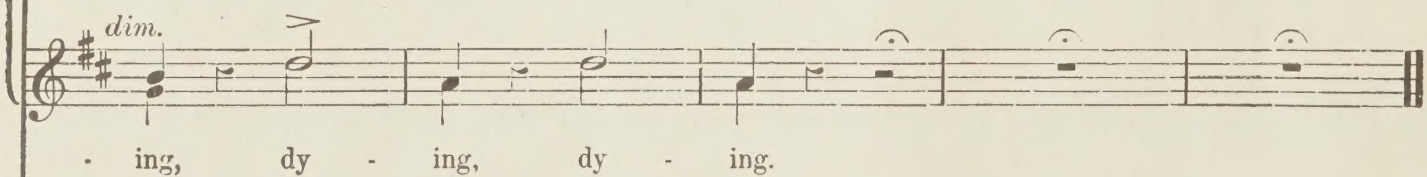
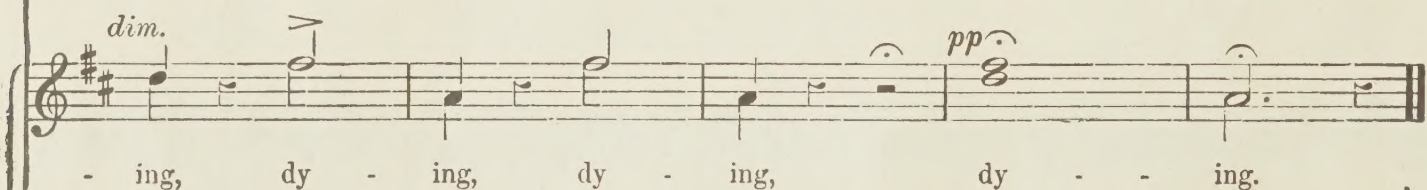
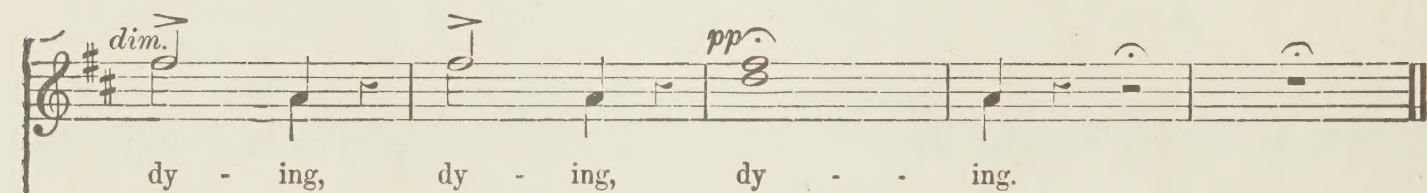
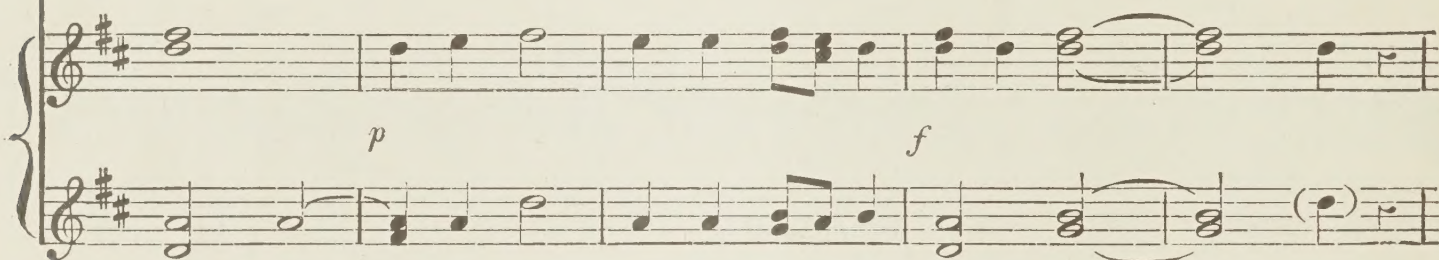
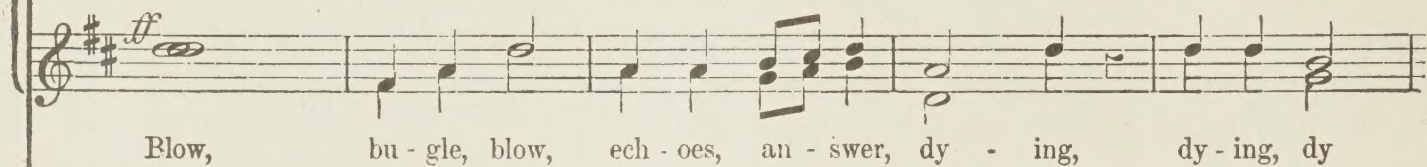
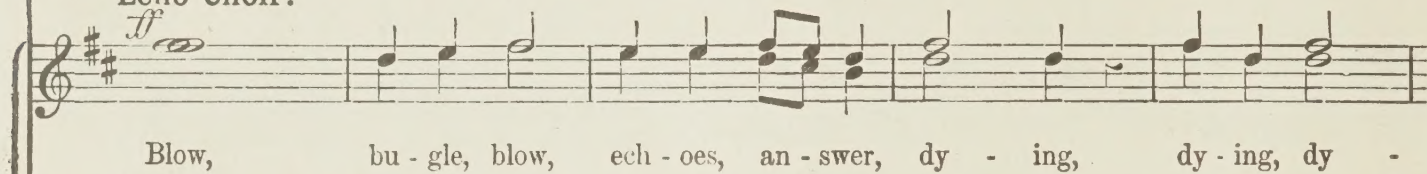
ev - er and for ev - er. Blow, bu - gle, blow, set the wild ech - oes

THE SPLENDOUR FALLS.

1st Choir.



Echo Choir.



POPULAR PART-SONGS FOR MIXED CHORUS

ANDREWS, M.	As Discords 'Neath a Master's Hand	M.S. 64	.15
	John Peel	M.S. 49	.15
	Widdicombe Fair	M.S. 16	.15
BINGHAM, S.	Dogie Song	M.S.454	.15
	Dying Cowboy, The	M.S.452	.15
BROCKWAY, H.	Sourwood Mountain	M.S.131	.15
ELGAR, E.	As Torrents in Summer	P.S.B.796	.12
	My Love Dwelt in a Northern Land	P.S.B.585	.15
DELAMARTER, E.	June Moonrise, A	M.S.125	.15
DICKINSON, C.	Music, When Soft Voices Die	M.S. 32	.10
	Nymph and Swain	M.S.121	.15
FORSYTH, C.	At the Play	M.S.212	.15
	Highland Love	M.S.218	.10
	New Dawn, The	M.S.219	.15
	Tell Me Not of a Lovely Lass	M.S.211	.10
	To America	M.S.207	.15
GERMAN, E.	Rolling Down to Rio	P.S.B.1327	.25
GRETCHANINOFF, A.	Sun and the Moon, The	M.S.101	.20
HOLST, G.	Choral Hymns from the Rig Veda		
	Battle Hymn	M.S.280	.15
	Funeral Hymn	M.S.282	.20
	To the Unknown God	M.S.281	.15
JACKSON, E. A.	Go Down Moses	M.S.157	.15
KUN, L.	Hungarian Lullaby	M.S.412	.10
LUTKIN, P. C.	All Through the Night	M.S. 50	.15
	Cargoes	M.S.215	.15
MACFARREN, G. A.	Robin Goodfellow	P.S.B. 62	.15
MATTHEWS, J. S.	American Legion, The	M.S.210	.15
	Liberty Bell	M.S.326	.15
MILES, R. H.	Song of the Lacemaker, The	M.S.476	.15
PINSUTI, C.	Sea Hath its Pearls	P.S.B.503	.15
SULLIVAN, A. S.	O Hush Thee, My Babie	P.S.B.151	.15
THOMSON, S.	Upon Love	M.S.479	.15
TUTHILL, B. C.	Volga Boat Song	M.S. 63	.15
WARREN, E. R.	At Midnight	M.S.474	.15
	Autumn Sunset in the Canyon	M.S.372	.15
	Spring Morning in the Hills	M.S.373	.15
	Summer Noon on the Desert	M.S.374	.15
	Winter Night in the Valley	M.S.375	.15

Copies of the above may be had on approval



THE H. W. GRAY CO., 159 East 48th St., NEW YORK
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POPULAR PART-SONGS FOR WOMEN'S CHORUS

(For S.S.A. unless otherwise noted)

ANDREWS, M.	Gather Ye Rosebuds	M.S. 34	.15
	John Peel (S.S.A.A.)	M.S.235	.15
	John Peel (S.A.)	M.S.339	.15
BROCKWAY, H.	Frog Went A-Courting (S.S.A.A.)	M.S.140	.15
	Nightingale, The (S.S.A.A.)	M.S.141	.15
BROWNING, M.	Sleep, My Laddie, Sleep (S.S.A.A.)	M.S.472	.12
CANDLYN, T. F. H.	Skye Boat Song	M.S.256	.15
DICKINSON, C.	Music, When Soft Voices Die (S.S.A.A.)	M.S.127	.10
DONOVAN, R.	Aye Waukin O!	M.S.332	.15
	Oranges and Lemons	M.S.317	.10
ELGAR, E.	Fly, Singing Bird	Trios 307	.25
	Snow, The	Trios 306	.15
	Lullaby (S.S.A.A.)	M.S.114	.15
FERRARI, G.	Highland Love	M.S.230	.10
FORSYTH, C.	Joy	M.S.337	.15
GAUL, H. B.	As Ancient Queens	M.S.465	.15
GENET, M.	Sea Hath Its Pearls, The	M.S.423	.15
	Rolling Down to Rio (S.A.)	Two Pt.218	.25
GERMAN, E.	Go Ask of the High Stars	M.S.117	.15
HAGUE, E.	Choral Hymns from the Rig Veda		
HOLST, G. T.	Funeral Chant	M.S.286	.15
	To Agni	M.S.285	.15
	To the Dawn (S.S.A.A.)	M.S.287	.15
	To the Waters (S.S.A.A.)	M.S.288	.15
	To Varuna	M.S.284	.15
	To Vena (S.S.A.A.)	M.S.289	.15
	Travellers, The (S.S.A.A.)	M.S.290	.10
LANDEN, L.	Sanctuary	M.S.477	.15
	Sunset and Serenade	M.S.478	.15
LEFEBVRE, C.	Sleep	M.S.202	.15
	Where Go the Boats	M.S.232	.15
LESTER, W.	At Break of Day	M.S.391	.15
LEVENSON, B.	Heigh-ho! for a Husband	M.S.480	.15
PALMGREN, S.	Finnish Lullaby (S.S.A.A.)	M.S.324	.15
	I'm Coming Home (S.S.A.A.)	M.S.323	.15
WARREN, E. R.	Summer Evening (S.S.A.A.)	M.S.325	.10
	Autumn Sunset in the Canyon	M.S.367	.15
	How to the Singer (S.S.A.A.)	M.S.390	.15
	Mister Moon	M.S.444	.15
	Song on May Morning (S.S.A.A.)	M.S.457	.15
	Spring Morning in the Hills	M.S.365	.15
	Summer Noon on the Desert	M.S.364	.15
	Winter Night in the Valley	M.S.368	.15

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